

OCTOBER 24, 2001

Artists

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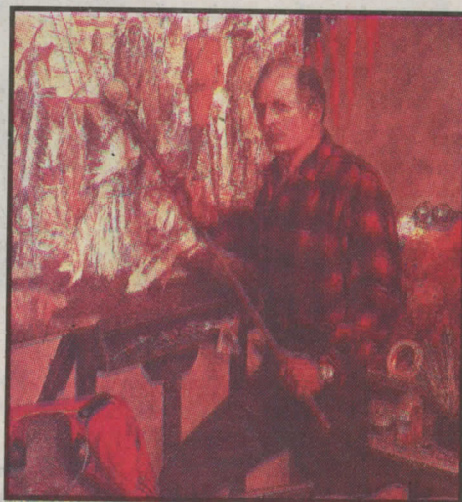
# Arnold Friberg to Lecture in

## *World-Reknown Artist to Be Part of Town Hall*

Although he is beloved by Scandinavian immigrants, members of the Church of Jesus Christ of Latter-day Saints for his inspired interpretations of important moments from the *Book of Mormon*, Another Testimony of Jesus Christ, Arnold Friberg's art reaches far beyond the pages of the *Book of Mormon*.

His art encompasses well-known national magazine illustrations to the monumental painting of George Washington and his dappled horse titled, "The Prayer at Valley Forge."

Born in Winnetka, Ill., on Dec. 21, 1913 to



Artist Arnold Friberg, a self-portrait

Swedish. When he was three, his family moved to the western town of Phoenix, Ariz., which then boasted of a population of 15,000.

According to *Classic Scenes from the Book of Mormon*, Friberg's family converted to the Church of Jesus Christ of Latter-day Saints in 1920. Being only seven, Friberg had to wait for his baptism, he had to wait until his eighth birthday.

He didn't have to wait to begin a career in art however. At seven, he'd already decided to become a cartoonist. At 10, he was encouraged in his pursuits by his parents, who enrolled him in a correspondence course in cartooning. Friberg said the





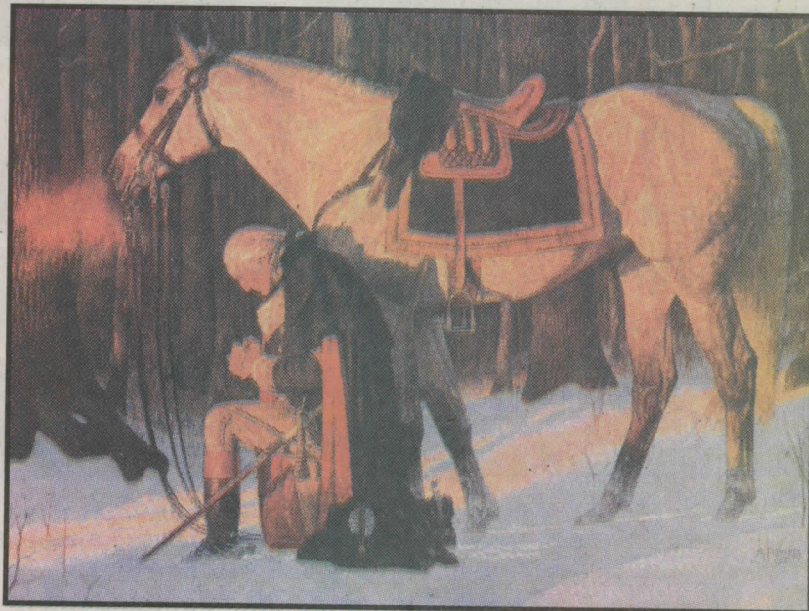
# Midway *Presents Series*

price of the tuition was a sacrifice for his family, but the professional study course put him years ahead.

At 13, he was apprenticed to a sign painter and by the age of 15 he was doing the sign work for all the Safeway stores in Arizona.

He quickly encompassed every aspect of commercial art: sign-painting, designing, lettering and layout, as well as men's and women's fashions, and advertising illustration.

After a successful career as an illustrator in Chicago, New York and San Francisco and a three and half year stint in a combat infantry division during World War II, Friberg accepted a posi-

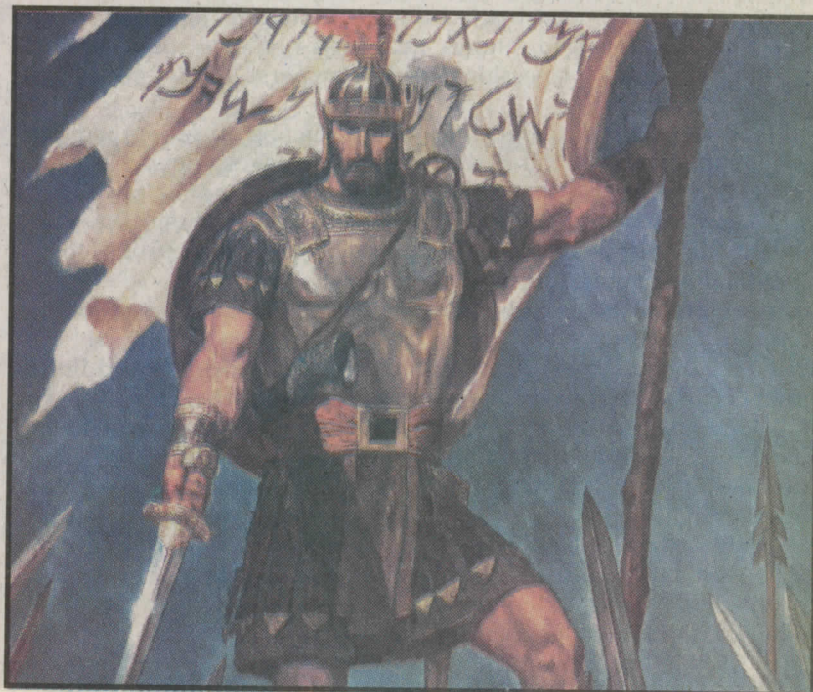


"A Prayer At Valley Forge"

tion at the University of Utah to organize a commercial art and illustration division in their art

department in 1950.

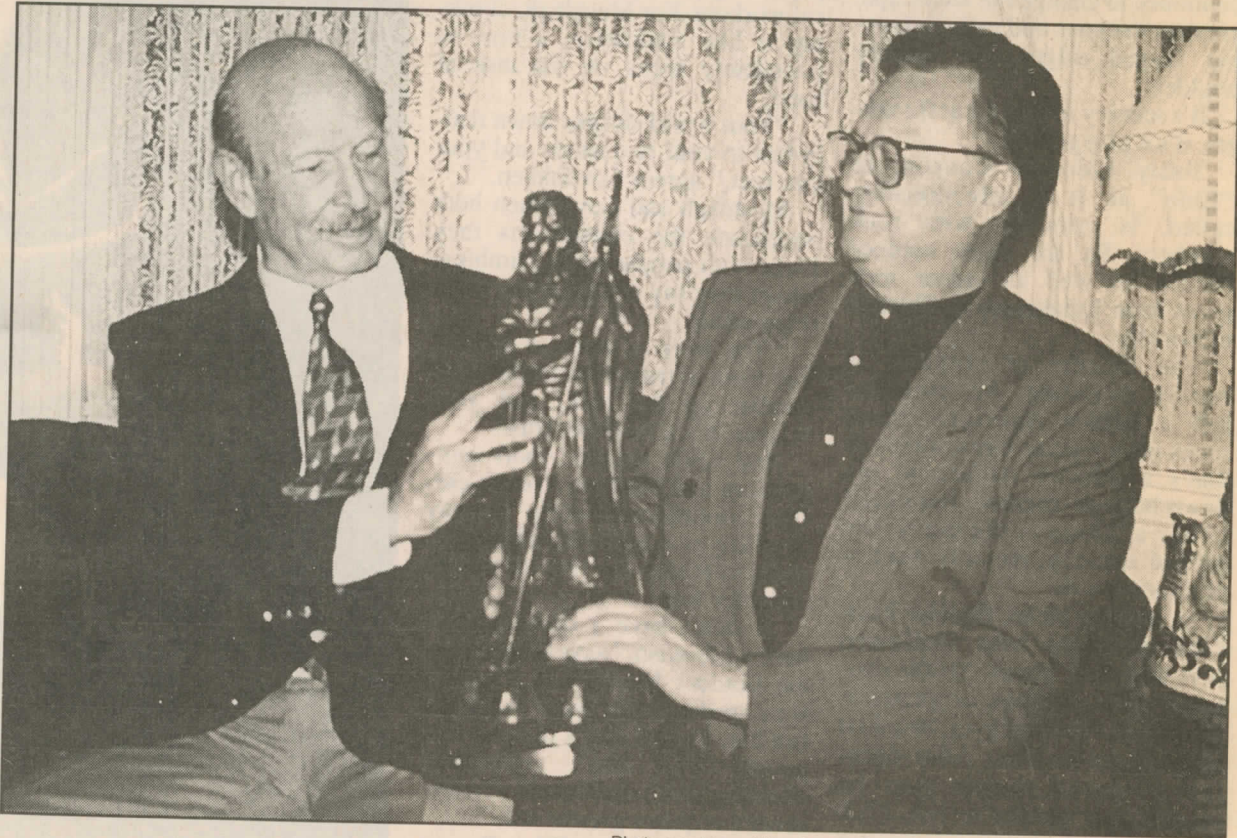
SEE "FRIBERG" ON PAGE C3





Tuesday, September 24, 1996

# Friberg honored in Provo



Jay Mitton, SUP chapter president, presents the award to Arnold Friberg. Friberg designed cos-

Photo courtesy of the Squaw Peak Chapter of the Sons of Utah Pioneers  
tumes, made sketches of scenes and worked with writers on "The Ten Commandments."